

## Resume

Name : **Dr. Ghazala Ansari**  
Designation : Professor and H.O.D.  
Department of SAHITYA  
Central Sanskrit University  
Lucknow Campus, Lucknow  
Date of Birth : 05-10-1979  
Place of Birth : Faizabad (Ayodhya)  
Uttar Pradesh

### **Educational Qualification:**

No.	Class	Year	Div.	Sub.	Percent	Rank	Board/University
1	High School	1994	First	San., Hin., S.Std., S.Science, H.Science, Art	78.33%	First, College Topper	U.P. Board Allahabad
2	Intermediate	1996	First	San., Hin., History, H.Science, Music	77%	First, College Topper	U.P. Borad Allahabad
3	B.A.	1999	First	Sanskrit, Hindi, Ancient History	77%	First, College Topper	Awadh University
4	M.A.	2001	First	Sanskrit	78%	First, Deptt. Topper, Gold Medalist	University of Allahabad
5	UGC NET & J.R.F.	Dec. 2001	-	Sanskrit	-	-	University Grant Commission
6	D.Phill. (Ph.D.)	2008		Sanskrit	Topic- (संस्कृतकाव्यशास्त्रे मीमांसाशास्त्रस्य प्रभावः) (Sanskrit Kavyashastre Mimamsashastrasya Prabhavah)		University of Allahabad

**Languages Known-** Sanskrit, Hindi, English, Pali, Prakrit, Urdu and Arabic.

## Research and Teaching Experience - 19 Years

- (i) Asst. Professor in Sahitya, Rashtriya Sanskrit Sansthan Lucknow  
Campus- Lucknow 2005 to 2020 (15 Years)
- (ii) Professor in Sahitya central Sanskrit university Lucknow  
Campus- Lucknow 2020 to contd.(1 Year)
- (iii) J.R.F. (UGC) University of Allahabad 2002-2004 (3 years)

## Publications:-

### Books -

1. *Pushkarini* (पुष्करिणी) (A Collection of Poems) Published by Bharitya Bhasha Sangam, Lucknow. in 2013.
2. *Varvarnini* (A Collection of Poems) is being under publication.
3. *KavyaSharste Mimamsa Darshanam* (काव्यशास्त्रे मीमांसादर्शनम्) is being under publication.
4. *Kavyasamvadah* (काव्यसंवादः) is being under publication.
5. Co-editor, 'राष्ट्री' Published by Rashtriya Sanskrit Sansthan, New Delhi in the Year 2012 as Hindi Subject Syllabus for Shastri Classes (in Six Volumes).
6. Co-editor of Sahitya Samakhya research journal.
7. Co-editor of Navonmesh research journal.

### Research Paper and Articles-

1. *Mimamsa Darshane Kavyahetu Pratibhayah Aspadam*, (मीमांसादर्शने काव्यहेतुप्रतिभायाः आस्पदम्) Published in Gomti Reserch Journal in Year 2008.
2. *Adhunik Sanskrit Maha Kavyeshu Strinam Yogdanam* (आधुनिकसंस्कृतमहाकाव्येषु स्त्रीणां योगदानम्), Published in Gomti Reserch Journal in Year 2009.
3. *Vayanjna Vritti Vimarshah* (व्यंजनावृत्तिविमर्शः), Published in Gomti Reserch Journal in Year 2010.
4. *Purusharth Chatushtaya Ke Tattvalok Me Islam Dharma Ka Jeevan Darshan* - Published in Gayanayani Magazine in the Year 2011.
5. *"Prem Ki Bhoot Katha" Ek Adbhut Prem Katha*, Published in Gyanayani Magazine in Year 2012.

6. ***Mrichchhakatike Manviya Mulyanam Mahttvam*** (मृच्छकटिके मानवीयमूल्यानामहत्त्वम्), Published in Gomti Reserch Journal in Year 2013.
  7. ***Jarachikitsa me Bhavnatamak Suraksha ka Adhar Darma evam Naitikata-*** Jeevan Sandhya Souvenir, Publication 2013.
- More than 20 papers published in peer reviewed researched journals 2021.

**Paper Presented in Seminars:-**

1. Mahakavi Shudrak Pranita ***Mrichchhakatike Durdinasya Varnanam*** (महाकविशूद्रकप्रणीत मृच्छकटिके दुर्दिनस्य वर्णनम्), Akhil Bharatiya Jyotish Sangoshthi, Rastriya Sanskrit Sansthan, Lucknow Campus, 1-2 Dec., 2012
2. ***Prakrit Sahitya Me Pratibimbit Paryavaranvijyan,*** Akhil Bharitya Pali Prakrit Sangoshthi, Rastriya Sanskrit Sansthan, Lucknow Campus, 20-22 March., 2013
3. ***Bhartiya Sanskriti ka Pratiman 'Bhagvadgeeta',*** National Seminar, Sanskrit Deptt., University of Allahabad, 30-31 March., 2013
4. Raja Ram Mohan Rai Ke Dharmik Chintan me " ***Vasudhaiva Kutumbkam Ki Avadharana***", National Seminar, Lucknow Bangla Bhashi Mukhopatra in Association with A.P.Sen College, Lucknow, 16 Nov., 2013.
5. Ramayan me Karun Ras " ***Shokah Shlokatvamagatah***" (शोकः श्लोकत्वमागतः), National Seminar, Sanskrit Deptt., University of Allahabad, 7-8 Dec. 2013.
6. ***Upnishdon Me Darshanik Chintan,*** International Seminar, University of Allahabad, 18-20, Feb. 2014.
7. ***Adhunik Sanskrit Sahitye Urdu Ghazalgeeteh Swaroopm Mahatwamcha,*** (आधुनिकसंस्कृतसाहित्ये उर्दूगज़लगीतेः स्वरूपं महत्त्वञ्च) National Seminar, Sahitya Department Rastriya Sanskrit Sansthan, Lucknow Campus, 12-14 March 2014.

**Participated in Workshops/ Conferences etc. :-**

1. Participated in the Workshop regarding " ***Kavya Prakash Vishayak Karyashala***" Organised by Uttar Pradesh Sanskrit Sansthan in the Year 2006.
2. Completed Orientation Programme, conducted by U.G.C. at University of Lucknow during the period 02 to 31 Dec. 2008.
3. Participated in " ***Akhil Bharatiya Pali Prakrit Sanskritachchaya Karyashala***", Regarding Pali Prakrit and Sanskrit Languages for 14 to 16 November 2011.

4. Completed **“Refresher Course-Programme”** Conducted by U.G.C. at University of Allahabad during 02 to 22 Feb. 2012.
  5. Participated in the **“Akhil Bharatiya Pali Prakrit Sanskritachchaya Sanshodhan Sampadan Karyashala”**, Bauddha Darshan Dept., Rashtriya Sanskrit Sansthan, Lucknow Campus, from 30<sup>th</sup> Oct. to 11<sup>th</sup> Nov. 2012
  6. Participated in the National conference on **“Adhunik Yug Men Sanskrit Ka Mahattva”**, Organized By Rashtriya Sanskrit Sansthan, Lucknow Campus,, From 13 to 15 Sep. 2013.
  7. Participated in National Conference on **“Geriatric Care in India”**, Organized by Varishtha Nagrik Samiti, Lucknow from 22-23 Nov., 2013.
  8. Completed **“Refresher Course”** conducted by U.G.C. at University of Lucknow from Year 7-29 Jan. 2014.
  9. Participated in the workshop regarding **“Responsible Management, International Workshop of Education”**, University of Lucknow, 13 Jan., 2014.
- Participated in several seminars, conferences and workshops (more than 30 till 2021)

**Research degree awarded under my supervision:-**

1. Vandna Dwivedi- क्षेमेन्द्र प्रतिपादितौचित्यप्रकारदृष्ट्या वेणीसंहारनाटकस्य समीक्षात्मकमध्ययनम्
2. Gireesh Sharma- बटुकनाथशास्त्रिखिस्तेविरचितस्य कल्लोलिनीकाव्यस्य काव्यशास्त्रीयानुशीलनम्
3. Sanjeev Tripathi - आधुनिकसंस्कृतवाङ्मये नारीसामर्थ्यसंवर्द्धनोपायानां समीक्षणम्
4. Satyendra Tiwari- नाट्यपञ्चरत्नस्य नाट्यशास्त्रदिशा समीक्षात्मकमध्ययनम्

**Registered Research Scholars under my supervision:-**

1. Satyketu Singh- वर्तमानवैश्विकपरिप्रेक्ष्ये संस्कृतसाहित्यस्य प्रमुखनीतिग्रन्थानां प्रासंगिकता
2. Jitendra Pandey- श्रीकेशवचन्द्रदासप्रणीतोपन्यासानां समीक्षात्मकमध्ययनम्
3. Darakshan- संस्कृतवाङ्मये स्वातन्त्र्यसंग्रामविमर्शः
4. Mohini Devi- सौन्दर्यशास्त्रदृष्ट्या  
वाल्मीकिरामायणस्यानुशीलनम्
5. Jaideep Kumar- श्रीमद्हरिनारायणदीक्षितप्रणीतगवलेव-

चरितमहाकाव्यस्य काव्यशास्त्रीयमध्ययनम्

6. Rekha Gautam-

7. Arti Devi-

**Extra Curricular Activities:-**

1. Active Member of Women Cell in Central Sanskrit University at Lucknow Campus.
2. Member of "*Kalaranjini*" Cultural Committee of Central Sanskrit University, Lucknow Campus.
3. Actively participated in VI<sup>th</sup> Youth Festival 25 to 28 Oct. 2013 organized by Rashtriya Sanskrit Sansthan (Deemed University), New Delhi
4. Actively organized and participated the Seminar in Sahitya Department of Rashtriya Sanskrit Sansthan, Lucknow Campus.
5. Member of research committee.
6. Member of syllabus revised committee.
7. Member of Editorial Board.
8. Member of examination committee.
9. Member of departmental time-table committee.
10. Member of scholarship committee.
11. Member of hostel allotment committee.
12. Organized research seminars and extension lectures as a Convener.
13. Organized Sahitya Samriddhi kavi sammelan as a Convener.
14. Organized academic seminars for students as a H.O.D.
15. Organized research seminars for research scholars.

**Awards & Achievements:-**

1. Amulya Gupta Award (1997-98) by Saraswat, Samman, Samaroh, Saketan, Faizabad.

2. Kashi Devi Gold Medal (2000) by University of Allahabad.
3. Mrs. Raj Rani Devi Gold Medal (2001) by University of Allahabad.
4. Pandit Ganga Prasad Upadhyaya Gold Medal (2001) by University of Allahabad.
5. Mrs. Lalita Devi Gold Medal (2001) by University of Allahabad.

**Research Area and Special Interest: -**

- (i) Conducting research and translation with transliteration work on Arabic and Urdu language and literature into Hindi and Sanskrit literature.
- (ii) Viewing aspects the research development along with multi-dimensional approach.
- (iii) Creative writing through blogging and facebook page.

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